

Education

- since 2020 PhD program *Disaster Science and Management*
University of Delaware, USA
Dissertation "Virtual Refuge and Curbside Support. Delaware Public Libraries, Their Communities, and COVID-19." (Working title)
- 2018 MA *Library and Information Science* (ALA accredited)
Humboldt-University of Berlin, Germany
MA thesis "Risk Management in Libraries: A Common Responsibility"
- 2012 MA *Romance Studies / Italian Language and Literature*
University of Vienna, Austria
MA thesis "La follia nella letteratura italiana del Novecento"

Paper Presentations

Public libraries in Delaware (USA) and their communities in the face of COVID-19. Improvisation and adaptation to changing needs. 15th Qualitative & Quantitative Methods in Libraries International Conference. 30 May – 3 June 2023, Heraklion, Crete, Greece/Hybrid. Virtual Presentation.

On Site/ Off Site/ In Transit: Aspects of Emergency Preparedness and Risk Management for Library Collections. Kuopio Conference 2022. September 7-9, 2022, Vienna, Austria.

Cultural Asset Mapping: Building Networks Among Cultural Stewards and Emergency Managers. NEEDS - Northern European Conference on Emergency and Disaster Studies. September 21-23, 2021. Virtual.

Delaware Public Libraries in Times of COVID-19: How Branch Libraries Adapted to Support Their Communities. NEEDS - Northern European Conference on Emergency and Disaster Studies. September 21-23, 2021. Virtual.

Posters

Adaptation, Improvisation, Stability: Delaware Public Libraries During the Early Months of COVID-19. Poster presented at the 48th Annual Natural Hazards Research and Applications Workshop. July 8-12, 2023. Broomfield, Colorado.

Public Appearances

Collective Work and Changing Hazards: Reimagining Emergency Planning for Cultural Institutions. Workshop at Archives*Records 2023, the Joint Annual Meeting of the Society of American Archivists (SAA) and the Council of State Archivists (CoSA). July 26-29, 2023. Washington, D.C.
Co-presented with Valerie Marlowe (UD) and Lia Warner (NYU).

It's a Work Emergency! How Labour Relations Impact Emergency Planning in Museums. Podcast for the British Columbia Museums Association. Joint appearance with Valerie Marlowe. Published January 2023. <https://museum.bc.ca/brain/bcma-webinar-its-a-work-emergency-how-labour-relations-impacts-emergency-planning-in-museums/>

Working with Cultural Heritage and Disaster. Presented at the AIC Emergency Committee Meeting. November 9, 2022. Virtual.

COVIDCalls #490: Restoring Memory: The COVID Archives. With Scott G. Knowles, Valerie Marlowe, and Adrianna Link. March 17, 2022. Virtual. <https://www.youtube.com/watch?v=rObrs3UNR74>

Publications

On site/ off site/ in transit - Aspects of emergency preparedness and risk management for library collections, *Library Management*, Volume 44, Number 5, August 2023, pp. 372-380. <https://doi-org.udel.idm.oclc.org/10.1108/LM-11-2022-0112>

Moving everything out – a risk assessment: Off-site storage for the Frick Art Reference Library, analysed by an ARIAH-RIHA Professional Exchange Fellow. *Art Libraries Journal*, Volume 46, Issue 1, January 2021, pp. 23 - 29. <https://doi.org/10.1017/alj.2020.33>

Emergency Preparedness in Libraries. A Common Responsibility - Berlin, 2020.
(*Berliner Handreichungen zur Bibliotheks- und Informationswissenschaft* ; 446)
– online publication: <https://doi.org/10.18452/21051>

Other Writing

Collections Assessment for Preservation at the Disaster Research Center. June 6, 2023. Entry for *Conserv Blog*. <https://conserv.io/blog/collections-assessment-for-preservation-disaster-research-center/>

Professional Activities

AIC – Emergency Committee: Member (05/2022 –)
Co-Chair (05/2023 –)
Asset Mapping Working Group (HENTF – Heritage Emergency National Task Force)
Delaware Libraries and Disasters Initiative (DLDI)
National Heritage: 2022 cohort, competitive selection (FAIC – Foundation for Advancement in Conservation)

Professional Memberships

American Institute for Conservation (AIC)
American Library Association (ALA)
International Association of Emergency Managers (IAEM)
IAEM – UD Student Chapter (IAEM@UD)
International Federation of Library Associations and Institutions (IFLA)
Society of American Archivists (SAA)

Awards

- 07/2023 Travel Award. Funded by the Disaster Research Center, University of Delaware. 48th Annual Natural Hazards Research and Applications Workshop. July 8-12, 2023. Broomfield, Colorado.
- 09/2022 Graduate Student Travel Award. Funded by the Graduate College and the Joseph R. Biden, Jr. School of Public Policy and Administration (1:1 match). Kuopio Conference 2022. September 7-9, 2022, Vienna, Austria.
- 05/2022 Graduate Student Travel Award. Funded by the Graduate College and the Joseph R. Biden, Jr. School of Public Policy and Administration (1:1 match). National Heritage Responders Training and Annual Meeting of the American Institute for Conservation. May 13-17, 2022, Los Angeles, California.

Grants

- 01/2023 Conserv Preservation Grant. Funded by Conserv.io. Preservation activities at the E.L. Quarantelli Resource Collection, Newark, Delaware. \$ 1,000.-
- 10/2019 ARIAH-RIHA Professional Staff Exchange. Funded by The Association of Research Institutes in Art History and The International Association of Research Institutes in the History of Art. Short term fellowship – *The Frick Art Reference Library*, New York City, USA. \$ 5,000.-
- 04/2013 – 09/2013 Leonardo Programme. Funded by the European Union. Professional training abroad – *La Fabbrica dei Giganti*, independent bookstore, Rome, Italy € 3,180.-
- 05/2012 – 07/2012 KWA – Kurzfristiges Wissenschaftliches Auslandsstipendium. Funded by the University of Vienna. Short-term grant for thesis research abroad – *Biblioteca Nazionale Centrale di Roma*, Rome, Italy € 1,100.-

Work Experience

- 09/2020 – Graduate Research Assistant, *Disaster Research Center: E.L. Quarantelli Resource Collection*, University of Delaware. Appointment for academic years 2020-2024. Funded by the *Joseph R. Biden, Jr. School of Public Policy and Administration*, University of Delaware, Newark, USA
- 02/2015 – 08/2020 Library Staff, *Bibliotheca Hertziana, Max-Planck-Institute for Art History*, Rome, Italy
- 01/2019 – 08/2020 Coordinator of Emergency Management, *Bibliotheca Hertziana*

10/2019	ARIAH-RIHA Professional Staff Exchange, <i>The Frick Art Reference Library</i> , New York City, USA
08/2017	Intern, <i>Austrian National Library</i> , Vienna, Austria
10/2013 – 05/2015	German Language Assistant and Language Teacher, <i>Goethe Institut and Österreich Institut</i> , Rome, Italy
since 2013	Free-lance editing and translation (German, English, Italian)
01/2013 – 03/2013	Intern, <i>Austrian Cultural Forum</i> , Rome, Italy
08/2003 – 12/2012	Assistant to adults with disabilities, <i>Evangelisches Diakoniewerk</i> , Austria

Continuing Education

02/2022- 05/2022	<i>National Heritage Responder Training</i> , Online and In-Person (FAIC, Foundation for Advancement in Conservation)
12/2021 –	<i>Incident Command System Certifications: ICS 100 , ICS 200, ICS 700, IS 909</i> (FEMA, Federal Emergency Management Agency, Online)
07/2021	<i>Archives 101</i> (DHPSNY, Documentary Heritage and Preservation Services for New York, Online)
06/2020	<i>Creating an Oral History Project</i> (Library Juice Academy, Online)
01/2020	<i>Introduction to Rare Materials</i> (Library Juice Academy, Online)
05/2019	<i>Fundamentals of Preservation</i> (ALCTS, Association for Library Collections and Technical Services, Online)
03/2019	<i>Disaster Planning and Preparedness</i> (LYRASIS, Online)
02/2019	<i>Moderating Workshops and Business Meetings</i> , (University ZBW-TH Köln, Wuppertal, Germany)
12/2018	<i>Biology in Preservation of Cultural Heritage</i> (Study Day, Italian National Order of Biologists, Rome, Italy)
11/2018	<i>Mold Infection in Libraries</i> (Study Day, Kunsthistorisches Institut in Florenz, Florence, Italy)
11/2018	<i>European Forum for Disaster Risk Reduction</i> (Rome, Italy)
09/2018	<i>Insect Monitoring – Integrated Pest Management</i> (Study Day, SLUB University Dresden, Germany)

- 11/2017 *"Salvare la storia" (protection of Cultural Heritage)*
(Study Day, Istituto Superiore Antincendi (Fire Fighters), Rome, Italy)
- 09/2017 *STORM: Safeguarding Cultural Heritage through Technical and Organisational Resources Management*, European Union, project *Horizon 2020*
(Summer School, Istituto Superiore Antincendi (Fire Fighters), Rome, Italy)
- 11/2015 *Introduction to RDA cataloging rules*
(Bayerische Staatsbibliothek, Munich, Germany)
- 09/2010 *"Homelands in Translation"*, European Union, project *"EST – Europa Spazio di Traduzione"* (Summer Academy, Naples/Procida, Italy)

Skills

- Languages German (mother tongue)
Italian (fluently written and spoken, CILS certificate level C2)
English (fluently written and spoken, TOEFL and GRE certificates)
Spanish (basic knowledge)
- Tools ATLAS.ti - Qualitative Analysis software
LimeSurvey and Qualtrics - Survey tools
SPSS - Statistical software (basic)
DeltaOhm - Environmental Monitoring hard- and software
Aleph500 - Library software
RDA - Library and Archival cataloguing rules
Canva – Graphic Design software

November 2023